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SELINGER'S, F Street, Corner of Ninth. "LOOK FOR THE BIG CLOCK."

MENTION. MUSICAL

of the program and assisted as accom-Spring (Becker), Miss Simonds; violin solos, To Spring (Grieg), The Bee (Schubert), Miss Ronsaville; solo, The Years at the Spring (Beach), Miss Catherine Erney; cantata, The Garden of Flowers Streamlet, Good Night.

Mr. Herman Moran, basso, will substitute tonight at the Washington Heights taken hold of the matter with such Presbyterian Church for Mrs. Blanche evident enthusiasm that it is believed Dalgleish will sing, as usual in the morning, her selection being "The Lord is My Light," by Allitsen.

Mr. B. Frank Gebest presented his advanced pupils, Mrs. Vivian Church Matson, Miss Grace Adams, Mr. F. Lasalle piano recital Friday evening at Carroll Institute Hall. They were assisted by Miss Bertie Thompson, soprano; Mr. Dana C. Holland, basso, and a string quartet, composed of Mrs. Duff Lewis, ond violin; Miss Maud Sewall, viola, and Miss Florence W. Wieser, cello, in Jacobs Bond); recitation, "Deacon Slothe following program: Jubel Overture cum's Presence of Mind," Mrs. F. W. (Weber), two pianos, eight hands, Mrs. Matson, Mr. Spier, Miss Adams, Mr. with second piano accompaniment, allegro conbrio, cadenza (Reinecke), largo, rondo, Mrs. Matson; concerto in A minor quartet and second plano accompaniment, Miss Adams; soprano solos, "The Swallows" (Cowen), and a Romany Spring Song (Horrocks), Miss Bertie Thompson; concerto in C major (Weber), with string quartet and second piano accompaniment, allegro, adagio, finale, a Dream (Taylor), Mr. Holland; Capricpiano accompaniment, Mr. Spier.

The last public rehearsal of the Rebew Orchestra this season will take place the Kellar Memorial Lutheran Church Sacrey. under the direction of Mr. H. W. Weber. The assisting soloists will be Miss Mary A. Dore, violinist, a member of the orchestra, and Mr. Charles Bright, bari-

The musical at the reading room for the Thursday was given by Mrs. Warner A. Gibbs, soprano, assisted by Miss Ethel Tozier, planist. Their numbers included piano solos, prelude in A major and waltzes in C sharp minor and D flat major, and "Ecossaise" (Chopin); encore. "Toreador l'Andalouse" (Rubinstein); "Wedding March" (Mendelssohn-Liszt), Elfin chorus; encore, "Gavotte" (Gluck-Brahms), Miss Tozier; soprano solos, "Mon Coeur Chante" (Chaminade); "O "'Twas April" (Nevin), "The "That's the Way of June" (Willoughby), "I'm Wearin' Awa"

son of 1908-1909 by the Apollo Orchestra. Ye the Lord. Albert P. Johnston, director, was given Friday evening at McKendree M. E. Johnson; "Lion Du Bal" (Gillett); violin solo, "Die Stumme Von Portici" (Auber-Albert P. Johnston, director; violins R. Mine" (Frank Tours), Dr. Gregory. G. Albertson (concert master), H. G. Win-C. E. Behrens and W. J. Brooks, jr.; viola, H. F. Barker; cellos, P. C. Thompson and G. Muller; basses, J. R. Carson and G. Muller; basses, J. R. Carson and G. A. Johnson; flutes, H. W. T. Jenner, E. L. White and B. M. Jewell; first clarinets, M. B. Granger and J. Skinner; second clarinets, P. Blauboer and R. W. Taylor; first cornets, D. A. Heyser and E. E. Jackson; second cornets, E. Fisher and E. C. Gill; French horns, G. T. Bailey and O. C. Hauschild; trombones, described by the sonata form, particularly as exemplified in the Beethoven. The particularly as exemplified in the Beethoven. Scranage played the "Burbage read a paper on the sonata form, particularly as exemplified in the Beethoven. Sonata and Mrs. Scranage played the "Sonata" in E minor, op. 90; Mr. (Lynes). Miss Laura Robertson; recitation, "The Vain King" (Van Dyke). Miss Civen.

Given.

The quartet of the New York Avenue Presbyterian Church will give a half hour of music this afternoon, beginning at 3:30 betty, scornfully. "I never can bear to o'clock, at the Church of the Covenant." Bailey and O. C. Hauschild; trombones, following week, when the symphonies of o'clock, at the Church of the Covenant, leave any one if I've been cross to them.

G. T. Chattaway, W. H. Swing and P. E. Beethoven and his other piano works will Connecticut avenue and N street. The I wish he'd come back, too." Anderson; drums, C. E. King; piano, E. be considered.

fayette Square, were heard in a program first violin; Miss Elton Ronsaville, second (Bach-Gounod), with violin obligato, by Church gave a special song service last violin; Mr. Robert C. Stearns, viola; Mr. Mrs. Herbert E. Green. Ernest Lent, cello; Miss Marguerite O'Toole, harp, and included: Quartet, prano; Miss Amy Simonds, mezzo so- "Emperor" (Haydn); harp solo, "Leg- of the Mount Verno, solo, sol prano, and Miss Elton Ronsaville, violin- ende" (Zabel), Miss O'Toole; quartet. Al- turned last night from a week's visit with of My Soul" (W. C. Williams; hymn No. ist. Mr. Otto Torney Simon was in charge legro and "The Mill" (Lent); Andante relatives in Baltimore. (Tschaikowsky); violoncello solos, "Nocturn" (Chopin) and "Scherzo" (Von panist. The numbers included: Choruses. Goens), Mr. Lent; harp solo, "Dance of for Genoa May 22 on the Koenigen Louise Chorus" (Wagner), duet, for tenor and Springtime (Bargiel); On Music's Wing (Mendelssohn); trio, The Linden Tree, and quartet, Serenate (Schubert); solo, par; quartet, Allegro from Fourth Quar- near Nice and will spend some time in

The High School cherus, which has been training under the direction of Miss Alys E. Bentley, directress of music in day night. This chorus was formed by presiding, as usual, at the organ. authority of the board of education at of the Choral Society. The pupils have given at the Church of St. Michael and the suggestion of the board of managers Muir Dalgleish, the regular soloist. Mrs. next year will see a very large accession to their number.

church before a capacity audience. The program included, "Polonaise" (Chopin), Miss Margaret White; violin solo, "Andante" from the Third Men-Spier and Mr. Robert Bond Gotta, in a Miss Marguerite Allen; soprano solo, "Because" (d'Hardelot), Miss Jessie Harnsberger; encore, "The Rooks" (Waterford); trombone solo, "Asthore," Dr. Benjamin J. Madert; contralto solo, "Heart's Delight" (Gilchrist), Mrs. first violin; Miss Mary Emily King, sec- Blanche Muir Dalgleish; encore, "His Buttons Are Marked U. S." (Carrie McKnight; encore, "I Got to Go to School"; bass solo. "The Bell in the School"; bass solo. Gotta; concerto in C major (Beethoven), Lighthouse." Mr. Arthur E. Middleton; encore, "Break, Break, Break"; plano duet, "Qui Vive Galop" (Ganz), Miss Allen and Miss Helen Wrenn; soprano (Hummel), allegro moderato, with string solo, "I Rise from Dreams to Thee" (Marie Hansen), Miss Bertha Hansen; encore, "An Open Secret" (Woodman); tenor solo, "Tell Her I Love Her So" (Detaur), Mr. Douglas G. Miller; encore, "I Wonder if Ever the Rose" (Slater); contralto solo, "Jean" (Burleigh), Miss Estelle Gulick; encore. "The Lass With presto, Mr. Gotta; bass solo, "I Dreamed the Delicate Air" (Arne): plano so'o, Polonaise in C minor (Chopin), Miss contraito solo, "Nora" (Pigott), Mrs. Blanche Muir Da'gleish; piano solo, Miss Marie Hansen, accompanist, Miss Neirie

> Mount Pleasant Congregational Church week. this morning. She will be heard in Sullivan's "The Lost Chord," and the quartet be given by a quartet and chorus, with Conservatory of Music, Friday evening. Not Ye, O Israel," by Mr. Theodore T. Apple, and the anthem will be "Grander Than Ocean Story" (Costa). Mr. Lewis Corning Atwater will preside, as usual, at

Sole Mio" (Di Capua). "Serenade" (Gou- morning in honor of the cardinal, who Thy Angel's Spirit," with Mr. Roland dog, saunter off to the mountains. Old (Foote), "A Maid Sings Light and a Maid the direction of Mr. Anton Kaspar, with popular songs. Mrs. Frank Byram as open his sleepy eyes and stretch, then Sings Low" (MacDowell), "Four Leaf Miss Mamie Mullaly at the organ, and Clover" (Brownell), Mrs. Gibbs. By spe-will include "The Pilgrim's Chorus," from cial request Mrs. Gibbs repeated the Gounod "Serenade," and Miss Tozier's ters the church; Kyrie, (Beethoven); of Mr. Edgar Priest, will give the musical program from 7:30 to 8 at the Church rendition of the Gluck-Brahms' "Ga- Gioria (Gounod), offertory, Ave Maria cal program from 7:30 to 8 at the Church kind to his wife and children. But still, votte" was received with the greatest (Arcadelt); Credo (Durand), Sanctus, from of the Covenant this evening. It will I do feel rather sorry for him, too." The fourth monthly concert of the sea- itus (Dietsch) and Recessional, "Praise The solos will be sustained by Messrs. rowful because this time, when Dame

Last Sunday evening at the Church of Church, Massachusetts avenue between 9th and 10th streets northwest. 148 program included march, "Entry of the Gladiators" (Fucik); overture, "Pique Sung by the Central High School Chorus.

The Covenant, Miss Sallie Mason played the Covenant the Covena Church, Massachusetts avenue between the Covenant, Miss Sallie Mason played Dame" (Suppe); tenor solo, "Shine On, Miss Athey is substitute accompanist for the Emerson College of Oratory, Oh, Stars" (Sawyer), Mrs. Charles A. the high school music classes.

Mrs. John R. Pullman gave a luncheon sextet from "Lucia Di Lammermoor" Alice Kimball Mrs. Mattie H. White and A. Staples; harp solo, Fantasie (Saint-(Donizetti); tenor solo, "When the Heart Dr. Allen Gregory. The selections in- Saens). Miss Nordhoff; reading, "The small diagram shows, and at the left Prodigal Son" (Richard Harding Davis), side of the doorway we'll paste the A. Johnson; waltzes, "On the Blue Dan- Intermezzo (Leschetiszky), Scherzo (Ganube" (Strauss); saxaphone solo, "Pil- dolfo), Miss Kimball; soprano solos, "Hagrims' Chorus' from "Tannhauser" (Carmen), "Florian Song" (God-(Wagner), Mr. H. W. T. Jenner; "Au-tumn Breezes, Reverie Eccosias" (King); finale, "Old Faithful" (Holzmann).

The research of the first state of the finale of t

(Ambrose Thomas); "The Lass with the Nolan, bass. Delicate Air" (Thomas Arne), scene and

Miss Eya Whitford, soloist and precentor (Vincent),

Naples and Paris previous to their return. Miss Julia Allen, who came to Wash-

ington to sing with the Rubinstein Club. will give a number tonight at the eventhe public schools, will have its first ing service of the New York Avenue (Denza). The Morn, the Lark and the rehearsal with the regular chorus of the Presbyterian Church. She will sing Presbyter bud, Summer Breezes, the Bees, O, Happy Washington University Hall next Mon- words, with Mr. John Porter Lawrence

> Mrs. Henry Hunt McKee, who will also sermon and the program will include: fit of the music fund of Gurley Memorial Mr. Hugh Vea; trio, "Lift Thine Eyes," from "Elijah," Mrs. Bowle, Mrs. Henry solo, "Life Over Death Is King," Mrs. White; soprano solo, "O for the Wings of a Dove." Mrs. Bowie; male quartet, unaccompanied, "As Pants the Hart," Messrs. Taylor, McKim, Cooper and Vea; trom "Elijah" and "Seven Fold Amen," arranged from Mendelssohn. The program will close with a violin and organ

A meeting was held yesterday by the members of the Friday Morning Club to close out the business of the club for the the piano. year and elect officers for the ensuing The election resulted as follows: Miss Aileen Bell, president; Miss Maud Sewall, vice president; Mrs. Kendall, musical director; Miss Lucy Brick- Rip Van Winkle as Played by Scisenstein, assistant musical director; Mrs. Charles Lewis Neibel, freasurer, and Mrs. Dill, secretary. The meetings of the Friday Morning Club will not be resumed until the first Friday in November.

Miss Alice Burbage will be the soloist cio Brillant (Mendelssohn), with second Marie Hansen; recitation, "Our Folks," for the Monday Morning Club tomorrow it more merry, don't you, Jack!" Mrs. McKnight; bass solo, "Down in a and will leave Tuesday to spend a week Dungeon Cell" (Kreusch), Mr. Middleton; at Atlantic City, where she will take a much needed rest.

> as a mandolinist at an entertainment to Mrs. A. D. Melvin will sing at the be given at Temple Baptist Church this ing merry in the village or wandering

> Miss Ethel Lee, violoncellist, and Miss will sing the anthem, "My Faith Looks Flora Jackson, soprano, of the Church of Up to Thee." At the evening service the the Ascension, were successful soloists anthem, "Son of My Soul' (Salter), will at the exhibition concert of the Peabody would not work, even though his wife tenor obligato by Mr. Howard Butter- Miss Ethel Lee was heard in andante for worth. The offertory solo will be "Fear cello, by Goltermann, and Miss Flora Jackson sang the jewel scene from 'Faust," by Gounod.

> Miss Ada Birch, soprano, was one of the soloists at the celebration of the thirtieth anniversary of Oriental Council, A special program of music will be No. 312, Thursday evening. She was heard with him, but, oftentimes, he would given at St. Augustine's Church this in two solo numbers and a duet, "I Feel take his gun, and, with a whistle for his will administer confirmation after the 11 Rodrick. Mr. Rodrick gave the bari- Wolf was his master's faithful and lazy o'clock service. The music will be given tone solo, "O Leave Me Not, and Mr. friend, and went wherever Rip did. At the by the regular choir of the church, under George O'Connor, contributed a group of first sound of Rip's whistle he would

Haydn's Sixteenth Mass; Benedictus and sing from "The Crusader's Departure," Agnus Dei (Gounod), Veni Sanctus Spir- by Gade, and several other selections, the play," said Jack. "But it is so sor Hicks, baritone.

The program included: Overture, Marvich (Eno), the Mandolin Club; reading, solo, "Die Stumme Von Portici" (Auber-Jansa), Mrs. Albert P. Johnston, by re-quest; "In a Garden of Melody" (Sudds); program of which was given by Miss reading. "Theme from 'Ingomar.'" Miss

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G. Albertson (concert master), H. G. Win
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Albert P. Johnston (concert master), H. G. WinThe personnel of the orche field, E. Szemelenyi, A. M. Nyman, R. S. The Junior Stage Fright Club held its prano solo, aria from "Jeanne d'Arc" Jack answered. "They are Rip's son, No. Cohen, F. M. Shore, F. P. Everett, C. R. usual meeting last Monday evening at (Tschaikowsky) Laura Robertson; plane S, who stands in front of the bench on Klee. F. B. Ketchum, R. Featherstone, R. the home of Miss Alice Burbage. Beet-solo "Etude Mignonne (Schutt), Helen the flagging, and Rip's little daughter, B. Blume, H. W. Strieter, A. P. Walsh. hoven, his life and works, was the sub-blume, H. T. D'Albert, J. E. Lewis, ject of the evening's study. Miss Alice Bowman; recitations, "The Crescent and No. 10. We must paste her in the door-blume, the Cross," "An Arab Welcome" and "A way, close to the door-jam, with her C. E. Behrens and W. J. Brooks, jr.; Burbage read a paper on the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form, Turkish Legend" (Thomas Bailey Al-burbage read a paper of the sonata form) (Thomas Bailey Al-burbage read a paper of the sonata form) (Thomas Bailey Al-burbage read a paper of the sonata form) (Thomas Bailey Al-burbage read a paper of the sonata form) (Thomas Bailey Al-burbage read a paper of the sonata form) (Thomas Bailey Al-burbage read a paper of the sonata form) (Thom

selections will all be taken from Haydn's "Maybe he will," Jack replied, enoratorio of "The Creation," and will in- couragingly. "But we'll have to wait Washington talent was well represented clude, the chorus, "Now Vanish Before and see what does happen."

The faculty and students of Trinity College were entertained at a musical Thursless week. Mrs. H. Clay Browning. Foaming Billows": soprano solo, "With jug, No. 11, on the stone to the right of soprano of All Souls' Church, was the Verdure Clad"; tenor solo, "In Native the doorway just below the little girl,

The pupils of the Hamilton School, La- program was given by Mr. Anton Kaspar, aria from "Faust" and "Ave Maria" The choir of the First Presbyterian cluded organ voluntary, "Sunset Melody" 616; bass solo, "Come. Holy Spirit" (Wagquartet, "I Will Magnify Thee" (M. Klein); hymn No. 50; "Nunc Dimittis" (Geibel), and "Organ Postlude" (Batiste). Mr. and Mrs. Garziglia entertained last evening at a musical at their apartment

> The last of the musical evening programs at Metropolitan Memorial M. E. hurch will be given tonight. The composer for the occasion is Mendelssohn. Rev. John Reid Shannon will deliver a short sketch on his life, and the following numbers will be rendered by the choir: solo, "Hear Ye, Israel" (Elijah); organ Bass solo, "I Praise Thee, O Lord," from | solo, "Sonata, No. 5"; quarter, "I Waited the oratorio of "St. Paul" (Mendelssohn), for the Lord" (hymn of praise); solo, "O Rest in the Lord"; organ solo, " Spring Song"; quartet, "O Come Every One (Elijah); organ postlude, funeral march in E minor. Stephen O. Crane, organist Mrs. Dayelle Taylor-Welch, soprano; Miss Irma Stern, contralto; Mr. Alexander Mosher, tenor, and Mr. Dana Holland, bass and director.

in the Royalton.

One of the notable musical events of the week was the recital given in the parlors of the Cochran Hotel last Monday daughter of Francis A. Sebring, to the musical circles of the city. Miss Sebring, whose voice is a contralto of great range and finish, was assisted by Joseph Harris Franklin, baritone. Mrs. Oldberg was at

THE CHILDREN'S THEATER.

sor and Glue-Scene 2. For the cut-out theater and characters see page

"Oh, what a dreary-looking stage," said Betty. "I hope the actors will make

Dufour Brown, the ten-year-old son of tains. You see, Rip grew more and more shiftless and spent all of his time makabout in the woods to please himself, bled down and everything about the farm was dreadfully neglected. He simply scolded and scolded him all the time. She had to work very hard, trying to do his part and her own, too, to keep a Rip was so good-natured, though, that he didn't mind the scoldings at all. He never talked back when she found fault pull himself along after his master as if he wanted to sympathize with him." "Oh, Jack, I think Rip was a very wicked man," said Betty, "to be so un-"That's just how you feel when you see Joseph Mathieu, tenor, and James S. Van Winkle scolds Rip, he takes his dog and his gun and tramps off to the mountains and it is many a day before "Do his children never see their father

again, Jack?" Betty asked. "I'm not going to tell you now," answered Jack, "because that would spoil it. You'll see as the play goes on." "Now, we have all the actors and furniture cut out, Betty," said Jack, "let's place them on the stage."

bench, No. 2, with the tub, No. 3, on it. A joint recital by the pupils of Mme. The grindstone, No. 4, stands on the oldberg, Miss Vorce and Miss Terwillige. ground to the left of the bench, and near that we must place the cow, No. 5, grazing in the shade of the big tree."

principal soloist at the concert of the Arundell Club, and was heard to advantage in the "Cavatina," from Ernani— of Mrs. Nellie Wilson Shircliff, soprano; "Ernani Involani" (Verdi); "Dost Thou Know That Sweet Land," from "Mignon" Joseph F. Mathieu, tenor; Mr. John Wait for next Sunday's Star to get scene upright p

Relief of Retired Officers.

Naval gossip has it that President Taft stone, iron or wood. "The Lord Is in His Holy is opposed to the policy of having retired when absolutely necessary, and that as a From Tit-Bits. ner); soprano solo, "The Earth Is the consequence Rear Admiral J. E. Fills-Mr. and Mrs. Felix Garziglia will sail Lord's" (Lynes); organ solo, "Pilgrims' bury, retired, chief of the bureau of navigation, and Rear Admiral W. S. Cowles, retired, chief of the bureau of equipment, may shortly be relieved by younger and more active officers. The choice of a successor to Admiral Pillsbury as head of the navigation bureau is said to rest between Rear Admiral Richard Wainwright and Capt. John M. Moyer. No names are mentioned in connection with the prospective vacancy in the bureau of

> To Change Umbrella Handles. From Popular Mechanics.

change an expensive umbrella handle to another umbrella and fasten it on solid. This can be done by cleaning out the of being broken in upon by hotel thieves 5,300 facets.

hot rod fuses the sulphur, and when co From Lippincott's Magazine. it will hold the rod solid. This method The two little granddaughters of Dr.

A Total Abstainer.

Excited Individual-Is this where they swear people? Commissioner for Oaths-Yes, sir; what can I do for you? Excited Individual-I want to take an oath never to put down another carpet.

The Widow's Protection. From the New Orleans Times-Democrat.

electrical polishing machine. "I'll tell you a funny thing about a widow," he said. "She is a regular visitor to our hotel, and she always brings with her it? an old pair of her dead husband's boots. He must have been a whopper, the dead man. His boots are genuine mudscows. The widow is very timid. She is afraid

dirty boots, the boots of the departed. She thinks they scare off thieves

An Epitaph by Little Tots.

den. Behind a box-hedge they paused. buried," said one of the children.

At the head of a tiny grave was placed a white board. Printed on it in irregular characters, with a lead pencil, were these "Here lie our robins; one a week old, one only an egg.'

Running Conversation.

Collector (angrily)-You know very well, sir, that this bill has been running several years. Now, I put it up to you, what do you want me to do with Debtor-By George! I'd enter it in the

One of the beetles has an eye with

next Marathon race if I were you.

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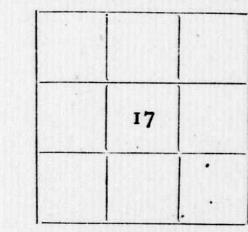
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To the two persons sending us the two next neatest correct solutions we will give EACH, absolutely free, their choice

Lady's or Gentleman's Handsome Gold Watch.

Among all others sending us correct solutions will be distributed, equally, Song Books, containing 50 Old Favorite Songs, words and music, and Cash Value Purchasing Premiums of \$50

Amounting in All to \$10,000 (or More). MAGIC 51 PROBLEM. CAN YOU SOLVE IT?



DIRECTIONS:

Take any number, or multiple of numbers, from 1 to 27, and place them in the nine squares on this or a separate sheet of paper, in such a way that the horizontal. diagonal and vertical columns will each make 51. A number cannot be used more than once. All answers must be in our office not later than In case of ties, premiums of equal value will be given to

Contest is open to all, regardless of age or sex. Awards will be made by disinterested judges, in the order of merit. WINNERS WILL BE NOTIFIED BY MAIL Send your solution, your name and address plainly written (be sure to write plainly) to "Contest Department."

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